CIAUD-UPT RESEARCH CENTRE

Decisive factors in the success of the creation of CIAUD-UPT were the research activity previously developed in the scope of CI-ESG, which regularly won several project bids submitted in competitive programmes, such as FCT, Culture 2000, Creative Europe, InterReg, POCTEP, etc. The high variety of projects was possible due to the high number of submitted annual bids, responding to the growing competitiveness of the group. CIAUD-UPT develops regularly international and national research projects, consultancy and services for regional institutions and the local community.



CIAUD-UPT

Organization of Scientific Events

EXPOSITIONS, SEMINARS AND

INTERNATIONAL CONFERENCES





Portucalense University (UPT) hosts a branch of CIAUD – Research Unit for Architecture, Urbanism and Design, from the Faculty of Architecture of the University of Lisbon, as a result of a collaboration protocol between the two institutions, established on 5 December 2022.

This Research Centre adopts the designation of CIAUD-UPT, is responsible for the scientific research and production of the Department of Architecture and Multimedia Gallaecia (DAMG). CIAUD-UPT has a relevant research profile, due to the experience of the research team, emerging from Ci-ESG I Research Centre at Escola Superior Gallaecia, which was integrated at Portucalense University in 2021. CIAUD-UPT is coordinated by Professor Mariana Correia.

Since 2005, the team won several international and national funded research projects, as project leader and partner. The increase of the team's scientific outputs, the integration of new researchers (broadening the spectrum and expertise of scientific areas), and the constant assessment of research and submission of new national and international bids, led the research group to focus on 4 areas of research: Architecture, Heritage, Urbanism, and Multimedia.

As **Project Leader**, the research team successfully won the following scientific projects:

. One project from Creative Europe:

3DPast – Living & virtual visiting European World Heritage (https://esg.pt/3dpast/) (2016-2020);

. One project from the Foundation for Science and Technology (FCT):

SEISMIC-V – Vernacular Seismic Culture in Portugal

(www.esg.pt/seismic-v) (2013-2015);

. One project from the European Culture program:

. One project from the European Culture program: **VERSUS - Lessons from Vernacular Heritage to**

Sustainable Architecture (www.esg.pt/versus) (2012-2014);

Two projects from POS_C Vale do Minho Digital program:

CATPAP – Catalogue of the architectural and

archaeological heritage of the Alto Minho region (www.esgallaecia.inwebonline.net) (2004-2008);

Online Digital library (2004-2008).

As **Partner**, the research team won:

. One project from FCT:

"Siza ATLAS – Filling the Gaps for World Heritage" (2021-2024);

. One project from Creative Europe:

"VERSUS+ | Heritage for People" (2019-2023);

One project from TEMPUS program:

"Tempus 3D – Design for the sustainable development

of local handicraft production" (2013-2017);

. One project from POCTEP/ InterReg IV program: "NATURA MINHO-MIÑO – Platform of the natural

heritage of Minho River" (2008-2013);

. Three projects from Culture program: "Terra (In)cognita II/Terra Europae" (2009-2011);

"Houses and Cities built with Earth" (2005-2006);

"Terra Incognita I" (2006-2008);

One project from InterReg III program:

border (2006-2008);

"CADIVAFOR – To catalogue, study and valuing the defensive fortresses of Galicia and the north of Portugal"







PARTNERS

Municipality of Ferroal: CIEFAL-ICOMOS (Galicia-Spain) ESG/ Escola Superior Gallaecia (Portugal) - now CIAUD-UPT CIS Galicia - Technology and Design (Galicia-Spain)

FUNDING

FEDER: INTERREG III-A

http://www.cieform.org/

CADIVAFOR

CATALOGUING, DIGITIZING AND ENHANCING
THE DEFENSIVE FORTRESSES OF THE
GALICIA-NORTHERN PORTUGAL BORDER

This Iberian project consisted on creating a cross-border database on the fortresses erected during the Restoration war period. The project content was disseminated through the production of a didactic film, a series of conferences, a scientific publication, and an itinerant exhibition.





