#### INTERNATIONAL COOPERATION SUSTAINABLE DESIGN

# TEMPUS 3D

## DESIGN FOR THE SUSTAINABLE DEVELOPMENT OF LOCAL CRAFT PRODUCTION

The European Tempus Program aimed to promote the creation of a Masters in one of the priority areas of Higher Education, in Tunisia: Human Sciences and Arts - domain of Design. The master's degree focused on the area of design for the sustainable development of local craft production. The Masters would capacitate designers to become experts and continue the training of professors in the area. The research group taught seven curricular units in the Master's, and worked closely with local artisans for the development of the production system, in order to innovate in terms of design, production and the market implementation.



































CERAMICS WORKSHOP (COORD. Ci-ESG)

ISBAS, SOUSSE, TUNÍSIA







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### INTERNATIONAL COOPERATION EARTHEN ARCHITECTURE

## ARCHITERRE INTERNATIONAL FESTIVAL OF EARTHEN ARCHITECTURE

The International Festival of Earthen Architecture was annually organized by the Ministry of Culture of Algeria (2010 to 2018) with the objective of raising national and international awareness for earthen architectural heritage conservation, for the preservation of the Algerian earthen Kasbahs and the intangible knowledge and traditional know-how associated with their safeguard. Each year, our research team was invited to teach in seminars and workshops, to international and Algerian students (coming from 20 universities around the country), and our students would be invited to participate in the workshops.

















