# **VERSUS**

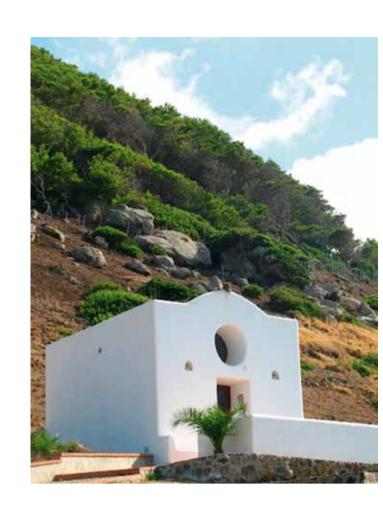


Fig.1 Ustica island vernacular architecture, Italy

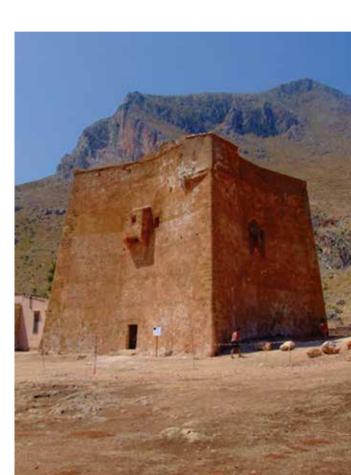


Fig.2 Ustica island vernacular architecture, Italy

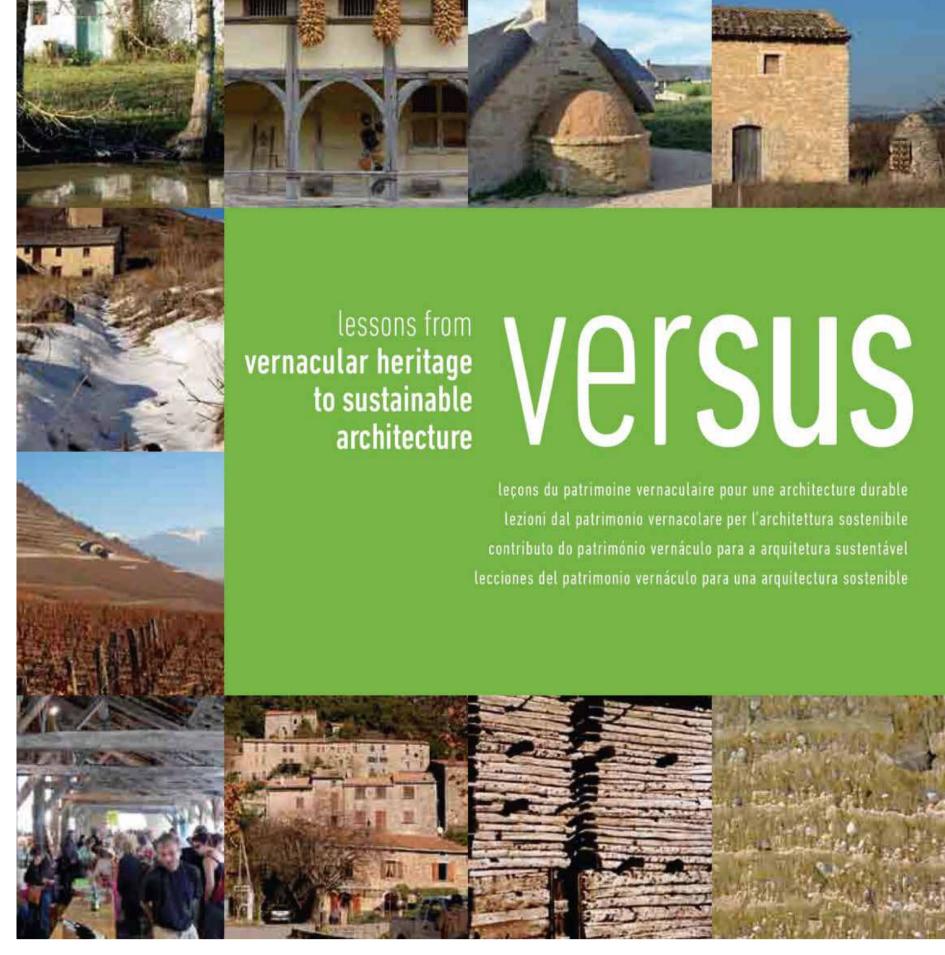


Fig.3 VerSus booklet



Fig.4 Building in Marsac, France, by Boris Bouchet



Fig.5 Ustica island vernacular architecture, Italy



Fig.6 Veyrins-Thuellin school 2012

Lessons From Vernacular Heritage In Sustainable Architecture.

#### **PROJECT-LEADER:**

Escola Superior Gallaecia/ Ci-ESG (Portugal)

### **PARTNERS:**

CRAterre-ENSAG (France)

Università degli Studi di Firenze (Italy) Universitat Politècnica de València (Spain) Università degli Studi di Cagliari (Italy)

### **SCOPE:**

European Programme Cultura 2000 - Bando 2011

## **DURATION:**

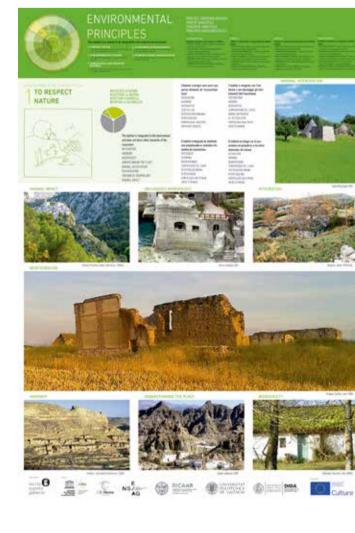
2012-2014 esg.pt/versus/ VERSUS project is based on the fact that vernacular architecture represents a resource with significant potential to define sustainable principles that can be achieved in contemporary architecture. The project enhances vernacular architecture knowledge, its methods and strategies and demonstrates the relevancy of the principles and components integrated in its legacy.

The main project objective is to provide knowledge regarding fundamental key-principles of vernacular architecture and to explore new ways of integrating them into current sustainable building solutions.

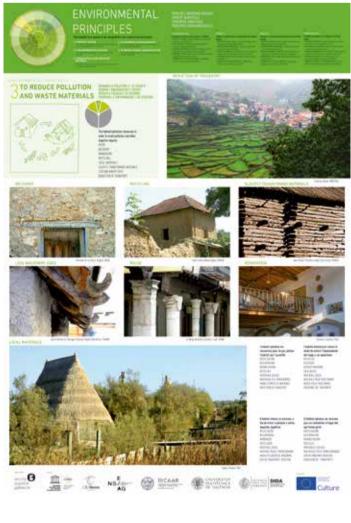
### **RESULTS:**

2 International Conferences (CIAV2013 and VERSUS 2014); 3 International indexed publications; 5 scientific workshops in 5 university institutions; free downloadable Booklet and VERSUS publication; International competition for university students; online and physical exhibition of the winning projects of the contest; traveling exhibition; scientific missions in Europe; development of an operational method of teaching to be applied in higher education.













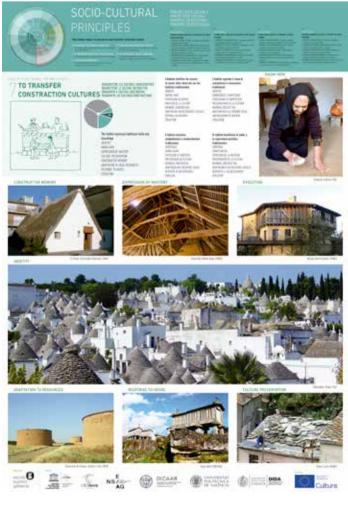












Fig.7 Posters of VERSUS project traveling exhibition