

3DPAST

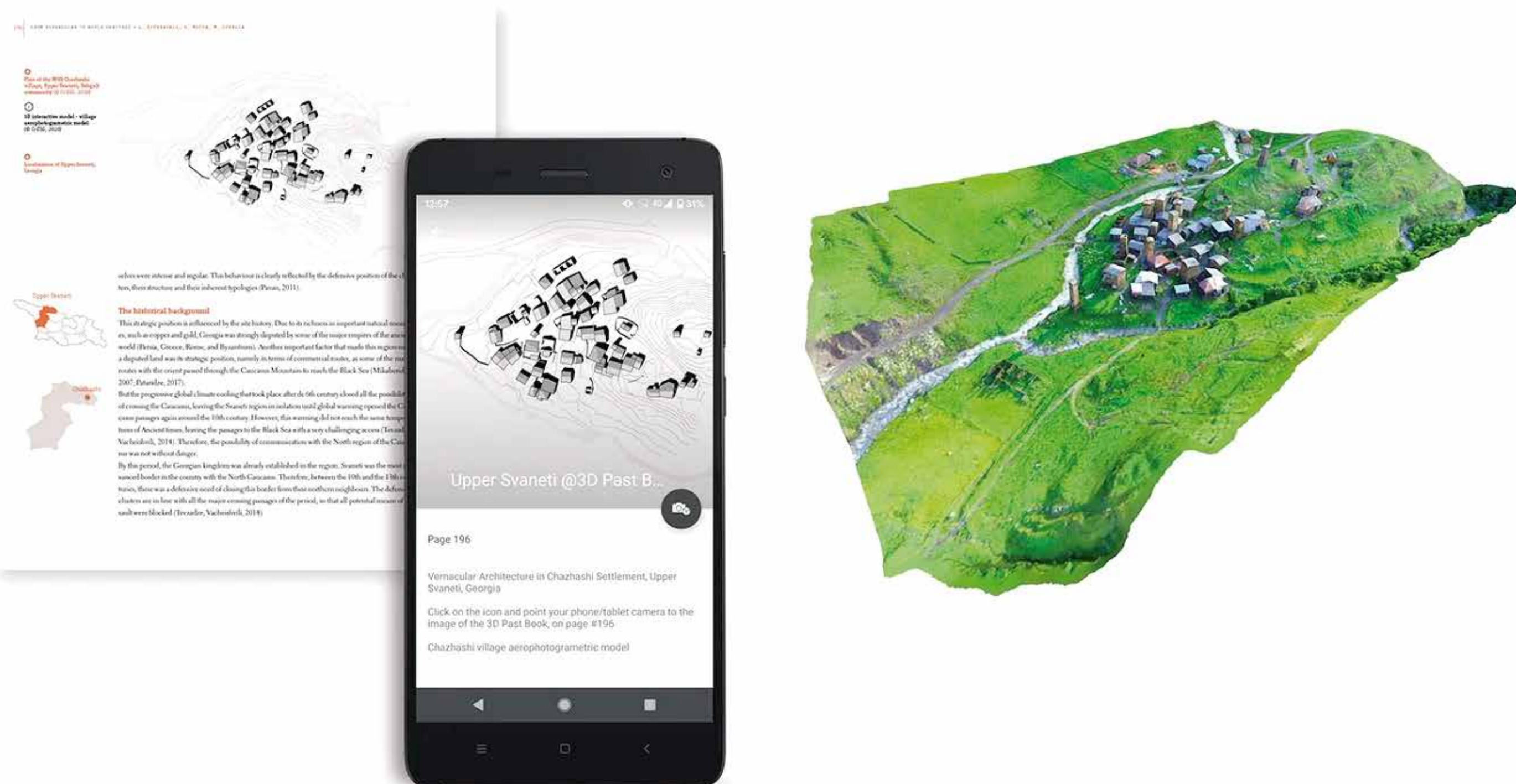


Fig.1 3DPAST App available at App store

Local seismic culture in Portugal.

PROJECT-LEADER:
Escola Superior Gallaecia/ Ci-ESG (Portugal)

PARTNERS:
University of Florence (Italy)
Valencia Polytechnic University (Spain)

SCOPE:
Creative Europe Program

DURATION:
2016-2020
esg.pt/3dpast

3DPast articulates the dimensions of Architecture, Heritage, Urbanism & Multimedia, in European vernacular architecture sites, classified as World Heritage. The project integrates researchers, teachers and students from European universities, who will perform missions and workshops in 8 European countries: Albania, Georgia, Finland, Romania, Greece, Italy, Spain and Portugal (Azores), in order to enhance its exceptional and outstanding universal value.

RESULTS:
16 Missions to European Heritage sites; publication of scientific book; publication of a graphic booklet; international conference on World Heritage; 8 scientific workshops and practices in European universities; an App; a Platform among other outputs.

RESEARCH PROJECTS



Fig.2 International Seminar in World Heritage, Vernacular Heritage and Earthen Heritage



Fig.3 Architecture Survey at Svaneti, Georgia

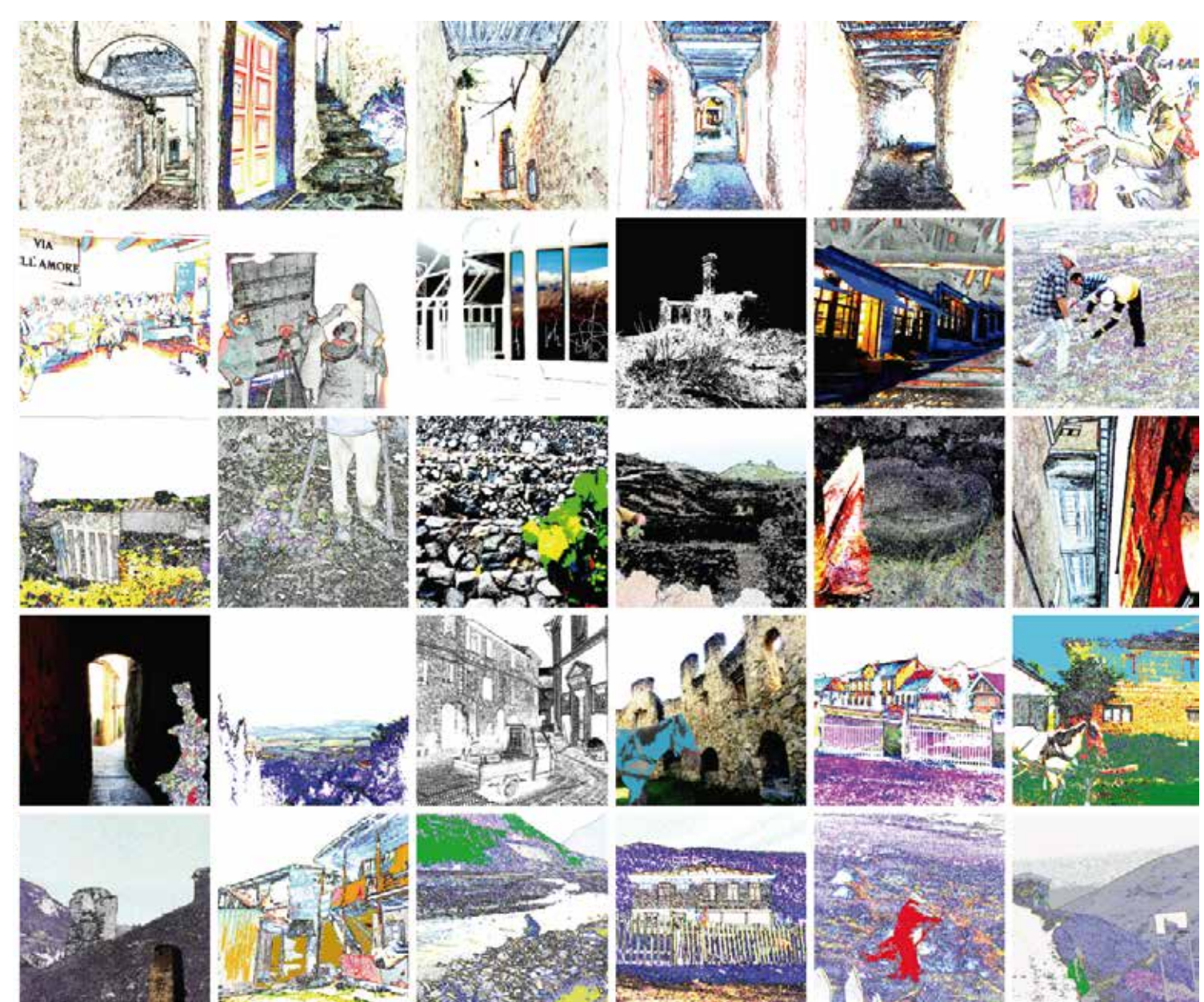


Fig.4 Artistic Drawing prepared for 3DPAST project



Fig.5 SVANETI - Georgia



Fig.6 PIENZA - Italy



Fig.7 CUENCA - Spain



Fig.8 TRANSYLVANIA - Romania



Fig.9 OLD RAUNA - Finland



Fig.10 GJIROKASTRA & BERAT - Albania



Fig.11 CHORÁ - Greece



Fig.12 PICO - Portugal

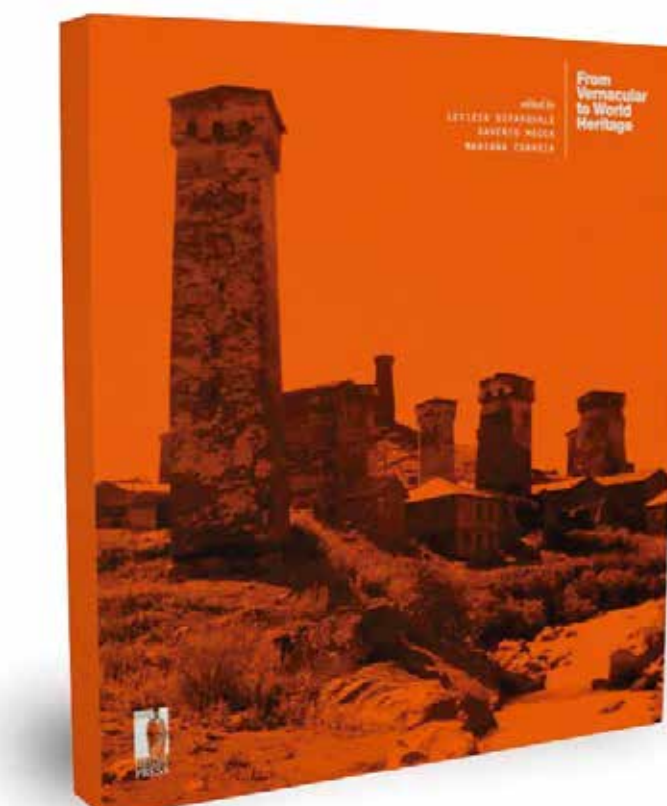


Fig.13 3DPAST Book: "From Vernacular to World Heritage" (2020).



Fig.14 3DPAST Booklet "3DPAST Guidelines and Strategies for Maintenance of Vernacular Architecture in World Heritage Sites" (2020).



Fig.15 3DPAST App available at App store