

SIZAATLAS



Fig.1 Boa Nova Tea House and Restaurant, Matosinhos (1959)

Filling the Gaps for World Heritage.

PROJECT-LEADER:
University Institute of Lisbon, ISCTE (Portugal)

PARTNERS:
Faculty of Architecture - University of Porto, FAUP (Portugal)
Portucalense University - DAMG, CIAUD-UPT (Portugal)

FUNDING:
FCT programme - Integrated and multidisciplinary research programme about the work of Álvaro Siza Vieira in its multiple aspects and disciplinary areas.

DURATION:
2021-2024
istar.iscte-iul.pt/sizaatlas/



Fig.2 Serralves Foundation Contemporary Art Museum

The scope of SizaATLAS project is to address a comprehensive inventory of Siza's built works, and to develop a detailed documentation and analysis of the 18 buildings selected for the World Heritage List. This research and the comparison analysis with other contemporary architecture will result in a better understanding of the unique value of Siza's architecture, in a national and international context. This will be key to establish the justification of the Outstanding Universal Value (OUV) of his work, its national protection and an effective management system to support the instruction of Siza's works nomination for the World Heritage List. In a participatory based strategy, the inventory will have the collaboration of national and international organizations.



Fig.3 Alves Costa House, Moledo do Minho (1962)

RESEARCH PROJECTS



Fig.4 SAAL Bouça Complex, Porto (1975)



Fig.5 Setúbal Higher School of Education, Setúbal (1986)

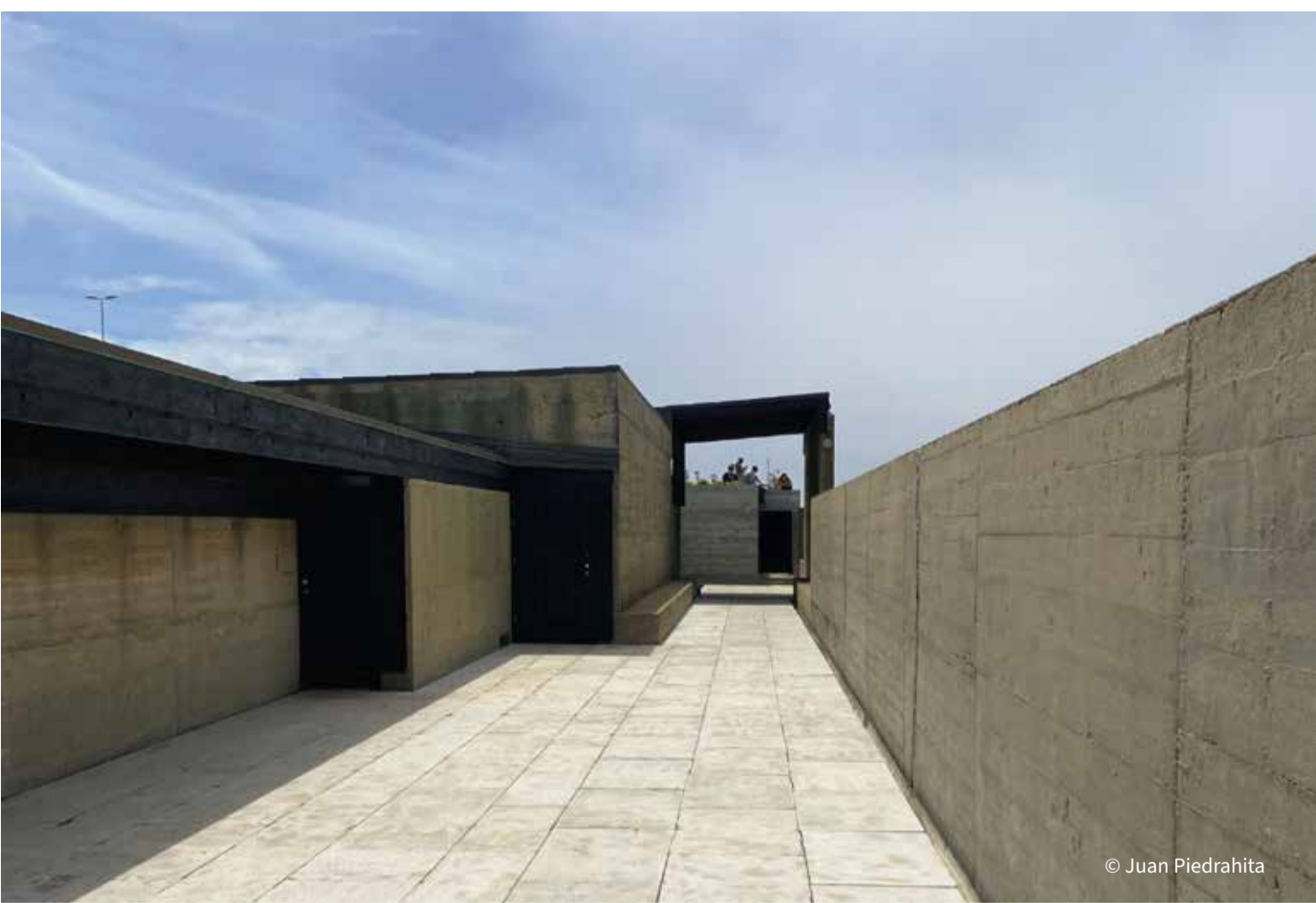


Fig.6 Tides Pool, Porto (1960)



Fig.7 Palazzo Donnaregina, Contemporary Art Museum, Nápoles (2005)

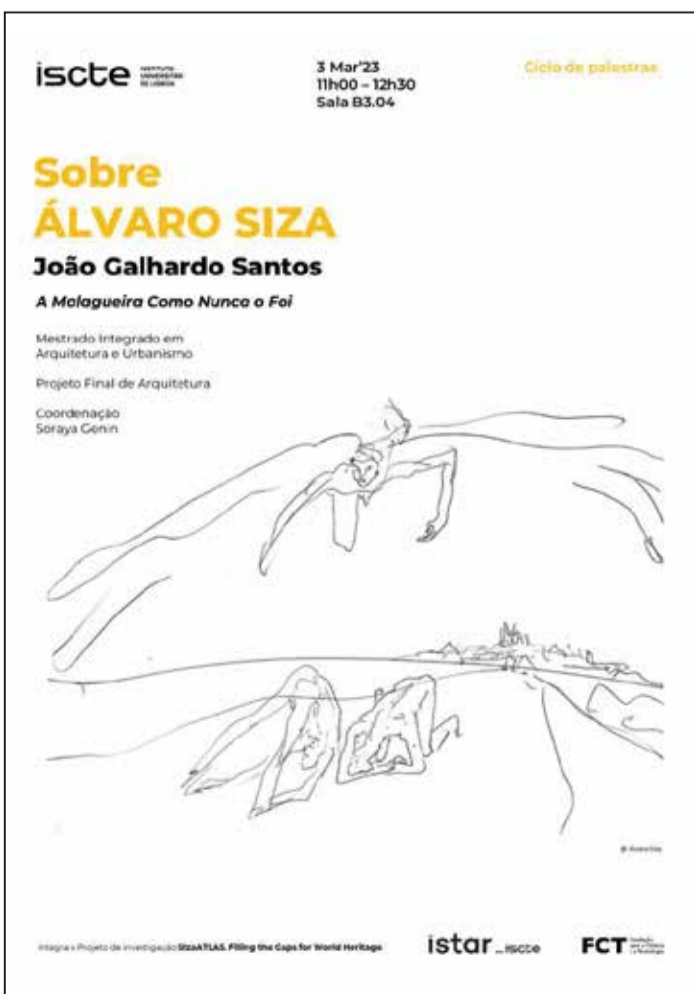


Fig.8 Conference on 3 March 2023

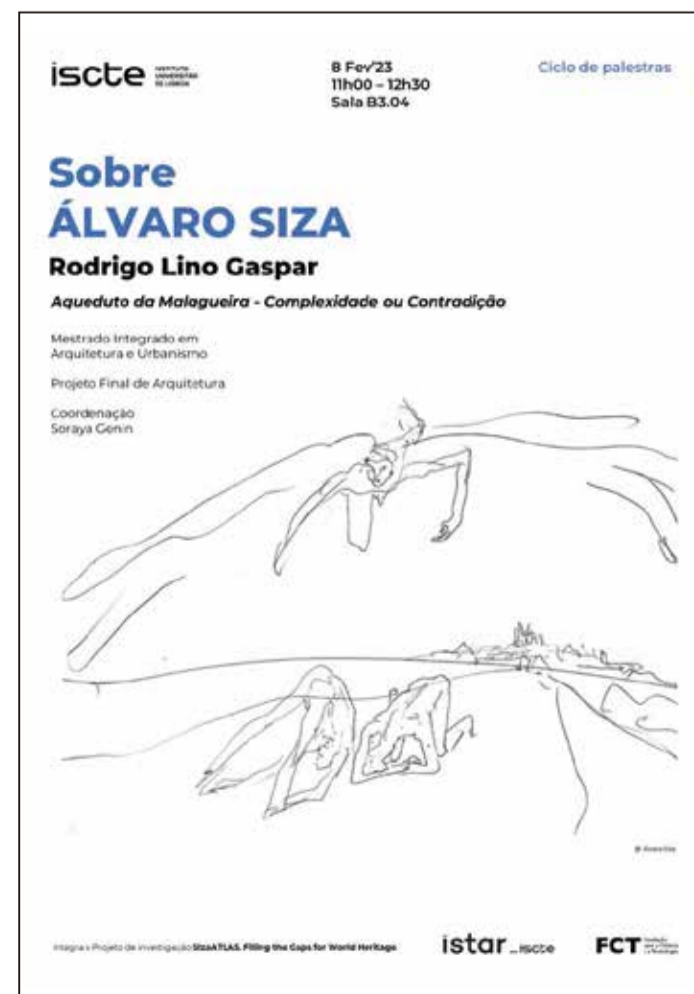


Fig.9 Conference on 8 February 2023



Fig.10 Conference on 1 July 2022

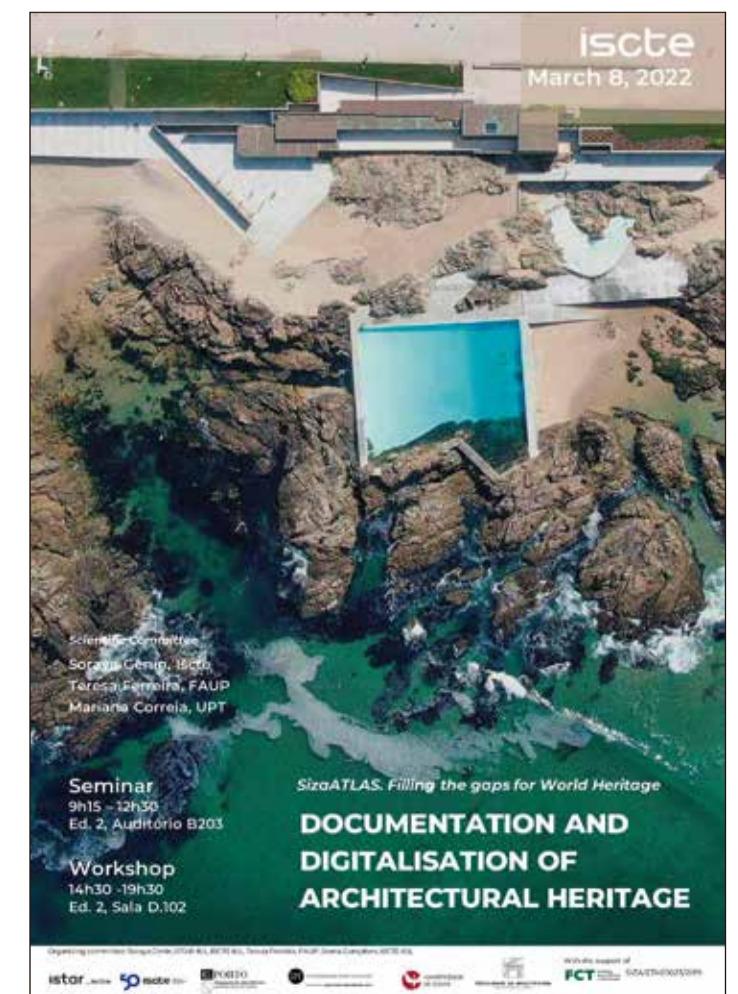


Fig.11 Conference on 8 March 2022